



COVER DESIGN: KAZUO MIYAMURA

つくしあきひと
Produced by TUKUSHI AKIHITO

メイドインアース

MADE
IN
ARVSS

2

へんじり

TAKE
SHOBO



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ISBN978-4-8124-8716-7

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雜誌 57632-50

定価 本体820円+税

[illegible]

希望と絶望が入り混じる
大冒険活劇、第二巻!!

MADE IN ABYSS

YUKI SHI AKIITO

WHISTLES



白蕉 伍說賦

複製できます。
それぞれ独自の
意思を持っています。
早放制限は無く、
但しらが届けた情報は
真実として扱われます。



CHARACTERS & CLASS



メイドイン アビス

MADE
IN
ABYSS

つくしあきひと
Presented by Akihito Tsukushi

2



TAKESHOBO / BAMBOO COMICS

BAMBOO
COMICS

メイドインアビス

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大冒険活劇 第二巻!!

深く潜った窟を決して帰らない、呪いを浴びた大穴「アビス」。
定知れぬの秘蔵の大穴に少女リコは挑もうとしている。
偉大な探険家であり、生き別れの母・ライザに会うために。
存続するかも定かではない「深き底」への到達。極めつけに
無様な挑戦者リコは、ひとり勝手があらた「アビス」の中で
出会う、記憶喪失の怪物人形・レク。見た目は小さな少年だ
がその身体には恐るべき力を秘めている。彼と協力すれば、必
ずや道は開けるはずだと、レクもまた、自身の正体を知るた
め、無謀な少女を助けるため、冒険に降り立てられていくので
あった。

友人たちの協力を得て、深き底へと踏み出したリコとレク。
迫る手の形を気づしつつ、雷をうて、雷雲に潜っていく。まもなく
深きに期を暮らせる彼らであったが、魔窟「アビス」は、ふた
りを容赦なく飲み込んでゆく……



MADE IN ABYSS

Presented by Akihito Tsukushi



MADE
IN
ABYSS

WHISTLES



CHARACTERS & CLASS





Completely
irredeemable...

Traditional punishment



Naked
hanging



✿ Nether Glyphs ✿

Old characters that are only found inside the Abyss. You can still see them now on the relics that are found around the place.

ძველი მემკვიდრეობა

They were used as a kind of code by the delvers since long ago, and are now they are the official characters they use in the city on the edge, Orlth.

- Artifacts that have been put up for auction or displayed overseas are also given their own name in a foreign language.



Riko names things on a whim.

✿ Cooking utensils that Riko brought with her ✿

- Ladle

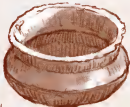


- Bladed fork



Be careful not to cut yourself as you eat with this.

- Pot



Made of wood



- Bowl

Lots of them embedded

- Water skin



This can serve as a handle as well

- Pot stand



Can be folded up



✿ Thousand-men pins ✿

It's a first grade relic. Each pin is said to bestow the strength of a thousand men.

First grade artifacts.

1. they're items that can change the balance of power between countries.

2. things that are extremely useful for delving the depths.

Ozen was in the middle of delving when she suffered a grave injury. She had no choice but to use the thousand-men pins that she was transporting home at the time on herself, and so she ended up purchasing it at an expensive price at that time.

Since then, every time she's found one, she's bought it up herself. It's said that she has as many as 120 of them embedded into herself.



天
地
人
三
才



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MADE IN ABYSS 02

Presented by Akahito Tsukushi







Waa
...



tug



Reg
...



Wake
up
...

zz
zz
z!
...





Depth: 0-1350 meters

First Layer:
The Edge of the Abyss

Woo
ohh
...



Ah,

that
over
there!

A-
maz-
ing.

It's even
brighter
than the
surface!

This
looks
just
like a
sun-
set.



We can't even see it anymore.

The 400m limit I wanted so much to cross ...



It's the stone ark, 600m below the surface...

It's so high up ...



We can't see the surface through the distortion in the force field...

Oh?

That border looks especially bright ...

Does that part carry the light downwards ...?



TO THE BOTTOM OF THE ABYSS !!!

This is amazing, Reg! At this speed we'll get there in no time!!



By the way, Riko ...

That's good to hear.



But of course we still can't take it easy.

We might make it to the second layer before the search party can catch up!

... let's have break-fast.

GROOOOOWWWW!!!

Two rock trouts.
Take out the organs.
Be careful not to
damage them.

Taste:
strikingly
delicious

It's
tastier
than the
Riko Rice
Bomb!

Appearance: Irredeemable

Riko
Stew

Lower
the flame
and stir

A bit of
Eternal Fortune
for taste

Sliced
rock trout

After removing from
the fire, add plenty
of diced salmona







Did you
steal it,
Reg?

My
mom's
sealed
letter!

This
is...

It's
some-
thing
only he
could've
done...

before I knew
it, the letter
was in my back
pocket...

I ran across
the leader
before leaving
the orphanage.
I thought
I had fooled
him, but...

You're
right.
But
why?

This is
more
likely a
copy.

No. Have a
closer look.
Those pages
were all in
tatters.



Hmm?

This
one
looks
different.

Is this...
his way of
supporting
us?



No... but
given that
it's been
bright out
since I
woke
up...

Reg,
do you
know
how long
it's been
since
day-
break!?



I shall depart
at daybreak to
capture you.



Are you
ready?



Let's
go.

Of
course.



Hide all
traces
of the
camp-
fire!

Hurry!
We
have
to
leave
now!

I'll col-
lect our
things!

All
right!





That plan is totally irredeemable!

Jump right now! Gour-kouge can't leave their territory, so we'll use it as an anchor!



It's her first time going this deep while using an uncharted path.

It looks like she's using more stamina than she's used to.

This is nothing.

Yup.

I'm fine.

Ha ah

haven't come yet.

The pursuers

In addition to that...

Look, Reg...

Even if they come after us they won't find us that easily!

Haa

It's cause we've strayed from the normal route.

Haa

What is it, Riko?

so we'll be able to see them coming...

And search parties move in groups of three,

Haa



*It's the
second
layer, the
Forest of
Tempta-
tion!*

*In be-
tween
the
clouds
...*

*I
see
...!*

*If a red
whistle
enters
the second
layer, they
treat it as
a suicide...*

...where?



Was that
my voice
...?

What
was
that
just
now?



Ah,
me
too,
then.

...I need
to pee.

Eh...
but...

Riko,
let's take
a break.



It was
so amaz-
ing, my
feet gave
out.

Ehe
heh.



I agree...
I've got a
feeling you
weren't
wrong.

About it
being our
final test?
It's not a
delusion...



Riko,
what you
said about
the letter...
Even if
you're just
delusions...



Blink



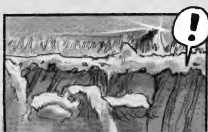
then we
should
meet
his expec-
tations
and
escape.

Yup!

If he
really
did give
me that
letter
on top
of all
that,

Perhaps
he over-
heard us
making our
plans one
night. And
he might
have seen
through me
and real-
ized I'm
a robot.

The
leader
said he
always
patrols
at night.



They came
off the
path too!
There's no
doubt about
it, we're the
objective...!

Let's
hurry!

What! Even
though we
chose to
stay off the path!





*They caught
up to us...!
It's just one
person...
Should we
split...?*

Ah...
Ooh...

*I wouldn't
expect
anything
less from
Lyza's
daughter.*

Riko.

**You're
quite
fast,**



I'm pretty good at this too, aren't I?



What do you think?



What should I do?

Should I let Riko escape?



Habolu, the black whistle...
He's not even a white whistle and he's this good...!



Why...

Habolu-san?



10-782
10
Second layer:
The Forest of Temptation



That being said...



We've had a treasure of the Abyss under our noses all the time!

Reg!



Your family jewels aren't mechanical, are they!

OH?



Is your skin an artifact, too? I can't tell just by looking.

Hm?

WHA



If I ignore the weight of your baggage... you're pretty light. Hey, stop kicking.

HYAAAAA



I'm not
gonna ask you
to get them to
Basker Camp!
Just let them
reach the
second layer!

Please!

If it's you,
Habo-san,
I'm sure
you'll catch
up to them!

Rag
is fast...

Also, this is your
last chance to
see the treasure
of the Abyss
that even white
whites are un-
likely to find!

ずい、ずい

**I'LL
GO!**

YEAH!

The search party is at the twelfth quartz, so they'll take a while.

Hah
hah
hah
hah!

I wish
that
was
all
that
you
did.

I'm here just to see the treasure of the Abyss.

Let's go!
I'll help you
all the way
to Seeker
Camp.

Really?

At
right.

It'd good
to have
a back
up
with us.

You
heard
us!

Right,
right?

Now that
I've seen
the trea-
sure.

I'll fulfill my
promise with
those two.



I'm all ears!



Uh...

Hahor-
sen.



We can't go with you!



I'm sorry!



Eh...?

You can't be serious...



This is pretty nice.

Is it a copy of your mom's letter?



Weird thing for him to do.

Huh, a final test.

Oh, I see!



Sorry that you had to come all the way down here.

That guy should've at least seen you off as you were leaving. But that'd mean he'd catch you right away, so that's a no-go. Huh!

Wa hain hain hain!



Well, if that's the case, there's nothing I can do.



Lastly,

I guess I need to say this now since I'm not coming along--

this is the most important thing.



It's fine. I had other things to take care of down here, anyway.



Also, Harel's a mutant and seemed like he'd left over from yesterday. Let it go.

What's this?

It's a vaccine for blue wheetles for the second level.

It helps against most diseases.

Oh



Ozen and
Lyza car-
ried Riko
from the
Abyss to
the sur-
face.

Yes...
**Ozen the
Immovable,**
a living
white
whistle

The
guardian
there is
a bit of
a weird
one.

It's
about
the
Seeker
Camp
that
you're
going
to...

The
person
who
found
my
mom's
enve-
lope?

350m
2540
m

I can't say
much more.
There will
probably be
painful things
for Riko
there ... be
prepared.

Be
wary
of the
white
whis-
tle
Ozen.

But, Helborg
that doesn't
seem that
bad...

WOW!
A white
whistle!
And some-
one who
saved me!



I want to ask about when she found my mom's envelope, and...

I'll be fine!
And I wanted to meet a white whistle, too! And ask her about my...



Rag.

protect Riko.



ぎゃい

Indeed, you'll be fine. You have a strong partner with you after all.



Leave it to me.

Roger.







AH

Reg,
look!



Ooh?
What's that?

It's the
wind
riding
wind-
mill!

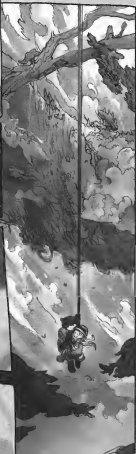


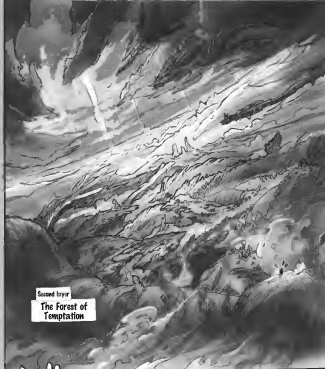
The fact
that it's
above us
means...

Appar-
ently
they've
been
around
for at
least
4000
years

A long
time ago
they used
those to
catch the
upward
current.

For
now
you and
they're
still
alone





Second layer

The Forest of
Temptation



This
is the
second
layer...



ハッ

That's what
Gloog said,
at least.

From here,
it'll be much
easier to
conceal
as well as
escape.

Now that
we've reached
it, this far,
no one will
follow us.

RECEIVED
RECEIVED

Haven't we
just left
human
territory
only to be
hunted by
everything
else from
now on?

Rather than
actually
escaping...

In other
words,
this far
down our
pursuers
would be
hunted as
well...

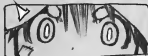
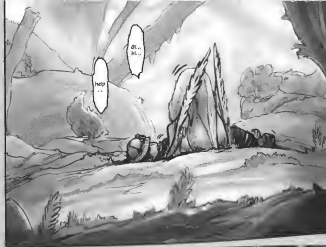
They might
be calling
their friends.

Let's
hurry, Reg.

















Riko's stolen artifacts



Star compass (grade 4 relic approx.)

A relic that Riko turned.
She found it in the first level.
The "compass" part won't move
even if you turn or move the ball.

Riko says it's pointing to
the bottom of the Abyss ...



It doesn't point to
any cardinal direction.



Scale umbrella (grade 4 relic)

Technically, a processed
relic. Someone threw it
away, and Riko picked it up.

They made a grade 3 relic,
charcoal sand, into bare
poorly and then put the
bars together poorly,
resulting in the grade being
lowered.

The light and strong
property of charcoal
sand is still in the
umbrella, and Riko
carries as a shield.



Gogouge



A big bug from the first layer.

It has a 10 meter dome shaped territory,
and puts its sticky feelers made it.
They use it as a trap to let prey in
their territory.

It moves extremely fast in its territory,
but also won't ever go outside of it.

It sleeps at the top of the dome until
a prey steps into its territory.

Has a
paralytic
poison in its
mouth.



Don't know if toxic.

Danger level: ★ ★ (Be careful)

Don't
worry, it'll
hit...!

Please...!

Aim a
little bit
further...



HIT!!



Wha
...!?

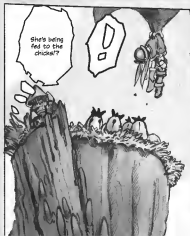


はっ



That is bad...
Climbing
Rope
made
the
Alphas
would
mean...

RI-KO!!





Go...

Not
yet...
!!!

that
once,
there
was
some-
thing
like
this!!

But, this
feel-
ing...
My
body
re-
mem-
bers















You don't have to
be so embarrassed
you're a robot
aren't you?



Come
on, Rag.



Well... You wouldn't
wake up, and I was
wondering if you
were hurt... so...



Your clothes
were also
dirty with
sweat
and stuff...

Did
you...?



And I
owe you
for saving
me.







And from
200
meters
deep!

The size of
the hole you
made with
your Incinera-
tor back
when you
first saved
me!



Let's
train it
to-
geth-
er!

You were
able to
control it
before.

It's
fine!



be
able to
master
it!

**You'll
defi-
nitely**





It's
gone
!!

カッ



Were
you
out of
energy
after
firing
the in-
cinerator...?

Hey are
you all
right? You
peeled
out and
couldn't
wake up
at all



Ah!
Reg. you've
woken up?

Ha...

Shoo...?

Shoo you...

Ha...



My deliver
notebook
disappeared!

That's
right!

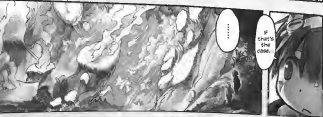
Ah!



By the way
what were
you yelling
about just
now...?

That...
I'm
fine...

Ah, that's
right...











They become the flesh and blood of monster king, and then, once more, become our strength.

It's sad that they have to die, but...



Please grow strong that way.

See later...



Those wild animals also feed on delvers and ruffians, more or less.

は。

そうなのか



is, and only for the sake of survival in the Abyss.

The remains of those who lay down here.



Right.

Correct.



But it's so difficult.



More...

もっと



is just business as usual here.

Even the same that returned to me in a night mare.

Second layer:
The Forest of
Temptation



The wa-
terfalls
are really
flowing
upwards!

It's the
real thing

Second layer,
lowest area

The Forest of
Temptation



We can't take shortcuts like we have up until now.

The wind is blowing like crazy.



It can't shoot straight.

Oh!



No glow!

but I wonder if this inverted forest doesn't receive much of the light reflected by the forcefield.

The wind is also a contributing factor.

Isn't it got cold-er?



The path is this way.

What's wrong then?



Oh, no. If we do that here, we won't be able to sprout out our equipment. Let's do it later...

Are you alright? I think I feel like having some more?





It's never noticed it!

Wow, wow!

That's right, I was thinking to ask you about that!

It didn't show up while you were sleeping!



Reg!

A symbol's appeared on your head!



Ah
It's disappearing!

Nope, it might be a writing system from your home - I guess.

What does it mean? Do you understand it?



Um... I don't know?

What's the symbol?



FSHH FSHH FSHH



Yes.

Soon we should see the route to the Seeker Camp.

Are we on the right track?



Right, it's hurry.

Maybe we should not stop here.

I think it's saying that this is their territory.



I told you, I remember this path.

フオオオオオ

Master.

Master.

Master.



Something's coming close.

...

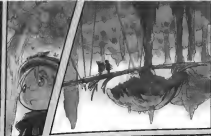
Two people are approaching. One of them is a real whistle, the other is...

Doesn't even look like a deliver...

The preparation for the console is...

Rh...

Master...?







still
alive.

do
that
brat's





ゴォォ





It should
still be dif-
ficult for
children.

Even though
the strain
around the
area is
lightened.



My
name
is
Akiko!

Ah,
m-my!

Hm?



U
g
h



Bleeeeghhh



I know.
You're
Lycia's
child,
right?





True
whistle...
I did not
expect to
see it
again...



For find-
ing that
whistle...
Well...
Omen-
right?





You were so heavy. I wondered quite a lot if I should just ditch you halfway.





*If I'd have
just left
you there
instead,
the kid
would've
ended up
with me...
I wish I have
to go and do
that...?*

*This takes
me back...
We even
had to
abandon
that ex-
tremely
precious
bell.
Pufufu...*



*You
came
here,
even
though
you
shouldn't
be al-
lowed
to.*

*You're
a red
whet-
ter, right?*

*mm
mm...*



*Master
...*

*Pufu
Pufu
...*









Even now, no
panels to
the frame are
still being con-
structed, little
by little.

within the
cavities of a
tree called
the Great
Parts.

Great Tree of Parts

This
Gadok
Camp
was built...

From what it
seems, its
roots reach
the open
floor.

Did some-
one figure
it out?

It's
just
specu-
lation.



Wouldn't
it get all
tangled up
if it grows
too much?



Look
at that
wall right
there,
that's
the middle
of a tree
cavity.

It re-
ceived its
nutrition
from the
open
floor, so
it grew
this long
and
thin
though the Forest
Field of
the Abyss
disrupted
light...





In the first place, don't even know what I...

I don't think of myself as a robot too much...



Until Risa-san told me, I thought you were human.



I was surprised when you extended your arm...



Is something wrong?

?



Actually, I've noticed something strange about you...

Yes!



Meruku... is it fine to call you that way?



I see! You've had a hard time, haven't you?















And since
I'm not
sure, I have
to hurry...



Is
that
all...



I still don't
know what
state my
Mother's in at
the bottom of
the Abyss.

Because
of that,
I'm not sure
whether I
should
hurry or
not...



Sorry,
Mamank-
chin.

Yeah...?



Yeah!



Then, let's
talk all we
want for
today.

That's what
master has
told me to
do, after all!







Oh...



I need to rest...



creak



.....

Is someone there?



...



slide...



Alright,
come on,
Riko-san.

Shouts
ruminating
that Gaidou
Camp is
something
I've never
even heard
of.



I immediately
died into Riko's
bed, then...

That
scared
me a lot,
and so...

It looked
like some-
thing not
from this
world.



Even my
mother's
utter didn't
mention any-
thing like
that...

Couldn't
possibly
exist,
right?
Stuff
like living
corpses
and such...

That
sort
of un-
com-
mon-
place
things...



That's
right,
Riko.





Marunuk told me all about you earlier this morning.

!!!

Even though I went through the effort of sending this thing down...

I want to make sure, you're following Lyza's trail, aren't you...?

Your journey to search for your mother ends here.

Lyza is dead.

My mother called for me!!

Yes...!



Lycia
wouldn't write some-
thing like that, not
even as a
joke

I don't know
how much a
thing like
this is in
his mind, but...

That
is not
Lycia's
hand-
writing

EH?

Oh,
but
wait.

Want
to make
sure of
this...

Are you
going to
dig up her
grave and
see for
yourself?

That's
a good
idea.

What
reason
could you
possibly
have for
venturing
to the
bottom of
the
Abyss?



My
chamber.

You've
followed me
because
you want
to know,
right?

Come
inside.









However
you start
to move.

Anything but inside
would still
get cursed,
and it'd
still die.



But, in
truth,
that's
wrong.

It's said that living
things kept within it
won't be nor be af-
fected by the curse,
even if it's taken
above from deep
within the Abyss.



You're
still-
born,
you
know.



You
taught me
this.



*but
then
you
started
moving.*

*You
were an
annoy-
ance so
I shoved
you in.*



*so I tried
putting in
some meat
that I had
for a meal.*

*Yes-
terday
you re-
minded
me of
it.*





Howev-
er, its
upper
half
was still
moving
around.

After a
while, it
stopped
moving,
so I dealt
with it.

Then, it
started
running
around.

until
you
lose
HP

How
long
will it
be

Hey



For some reason, you're both trying to reach the bottom of the Abyss.

You know... That shambling meat and you have something in common.



Aren't you exactly the same as that meat?

Hey, why is that?

Wouldn't you know the reason why?

Why...

That sort of thing...

Also...

Also...



that
I truly
despise
you.

It's
about
time you
under-
stand!



child
of the
Abyss?



What
is it.

.....



A black and white comic panel. In the upper left, a character with a crown and a large collar looks surprised. In the upper right, a character with a headband is partially visible. In the lower half, a character with a headband is shown from the chest up, looking down with a somber expression. A hand is visible in the bottom left corner, holding a small object.

**YOU'RE
IMMA-
TURE,
OZEN!**

**YOU
WENT
TOO
FAR!**

Don't
hurt Riko
any more
than this.

Your story
is very in-
teresting,
however...

Oh.

I get
told
that
pretty
often.

**C
L
E
N
C
H**



She's been the subject of rumors for 50 years

Only one thing's for certain

She's shrouded by rumors upon rumors



She's been a white whistle for 50 years?

You mean



50 years



I can't tell you that.

What sort of artifact is she armed with?

Heavy, black-



For sure--

When a great person

An immortal Lord for real





Hey,
you.

Do you
know
what
"dead"
means?



don't
believe
in it,
at all



The
people
around
here



!?

What
are you
saying
all of a
sudden?



SQUEE

and since they're afraid of it, it replaces their foot.

Because the bottom of the Abyss is unknown.

The Abyss itself.

It's around us.

Instead, what they believe in is...

would just be easily swept off your feet.

the value of the artifacts and faith in the Abyss.

if you could just descend and return home easily.

Do you know?





My
power
decreas-
ing...!!

You're
up with
that
strength



not
because
they're
not
found.

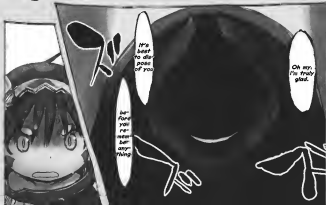
Treasures
of the
Abyss
aren't
cata-
logued.

but
because
they
simply
must
not
exist.



You lost
your
memory,
didn't
you?

YOU



It's
best
to die
peace
of you

be-
fore
you
re-
mem-
ber
any-
thing

Oh my,
I'm
truly
glad.



Don't...

DON'T MESS
AROUND!!

As if I'd let it
end in a place
like this!!
I'll let Maruuk
go even if it's
by force!!

After
you've
stopped
moving,
that is.

... I'll
let
you
go
in-
stead.



She's not
affected at all?

Incredi-
ble!



How many
threads
is it
made of?



It doesn't
break,
nor
does it
get thinner

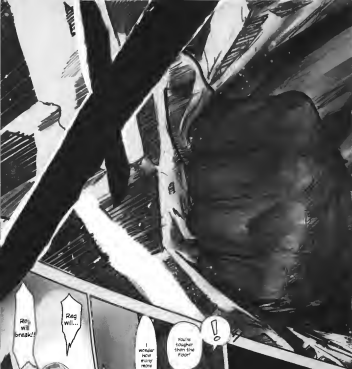


How it
back.

Well,
what
over













For that reason
you'll get humbled
down by animals

Even though
you're just a
mechanical doll
you blink
and breathe



How
about this
thing

If you
hit
another
one
what'll
happen?



Let's
try it
out.





Has...
Smut

It's the
first time
I've seen
a weapon
like this.

It
passed
through



YOU'RE
IRRE-
DEEM-
ABLE!!



YOU'RE
IRRE-
DEEM-
ABLE!!
QZEN!!!!







I know
lots of them
in the
after all.
They're
the secret
to my
winning,
you know.

Oh, cheer?
They're called
the Flower-
sandmen
Pino.



is it
also
buried
with
some
thing?

What's
with
that
one?

Who?



ばいばい



you're
pretty
inhuman
too,
Galen!

For all
you say
about
me not
being
human!

!!!



when
they're
at this
age.

7" 8"

One
can
never
be too
careless



1111

Re

100%
 100%
 100%

If it's so
important
to you, you
shouldn't
keep him
hooked
any!

わあぁぁぁん

おあ...

You too
will end
up turn-
ing back
to meet
sooner
or later,
anyway.

It's fine,
though, isn't it?

He got
into for
some
reason.

But
into the
Ayaka to
live a long
life...

I want...

...

...

But
only
if it's...

is
enough!

Even if it's
just for a
little bit
more.

together
with
Reg!!!



DON'T
LOSE

PLEASE,
REG

!!!

!!

2010







Nakikabane

(Dying Corpses)



Large birds that lives within the second layer.
They live in large colonies, and raise their chicks together.
Despite their looks, they are quite affectionate,
and if you raise them from birth, they'll be familiar
with humans.

Known for their capabilities to mimic speech,
if they manage to capture a prey with high vocal
capabilities such as Hammerbeaks,
The whole colony will learn its cries, and use it for hunting.
During breeding season, they'll drive their prey to the
colony and hunt them together.

Because their opposite eyes are
different in size, they have
superb spatial awareness.
They can also respond quickly to
threats coming from the sky.



Males have
longer tails.

They don't have a beak, so they rip out meat
and organs from their prey using their tongues.
With their wings fully spread, they can exceed
10 meters in width for some cases.
They have the strength to easily scratch an
adult human.

Their heart
shrills red,
but has a strong
taste to it.

Take extra care not to accidentally enter
their colony territories.

Danger Level: ★ ★ ★ (Serious)





grrr let crying noise







Muramu brought us here.

It's good for nothing who don't belong on the surface.

Even though we were told to stay out of this.



Oh, us?

Underground bandits.

Over's solution.

Who... who are you...?

Will you guys...

h i s s



And a trigger-happy reasoning that free without thinking before taking...

A little girl that can't do anything but cry.



Ah, I... I'm...



This child was also crying all the way through.

We were told that your situation is private stuff, but the ground was shaking a lot.

Muramu, I'm sorry.

I'm... sorry...



As expected of my disciple.

You did your best helping your friends while they couldn't even assess the situation correctly.



I'm going to punish you for disobeying my order.

I'm going to punish you for disobeying my order.



He means exactly
what he said.



What? What
do you mean...?



You want
why too
overboard with it?

Even
though she's
Lyle's
child.



I'm
talking to
children
after all.



It
wouldn't
do if I
weren't,
would it?

Oh,
I was
serious
though.



So the
whole fight
was... not
for real...?



After
a while,
I just
got too
into it.



You
would
not
break
no
matter
how
hard
I hit
you.

You're
too
sturdy.

Obviously,
I don't
intend to
do that.



For that—
when you said
that you're
going to
dispose of
the treasures
of the Abyss—

The
forces
deeper
inside
the Abyss
are far
more cunning
and
powerful
than I am.



take care
of the boys



Maru-
nik.

You
cannot
protect
her.



I have
some
dealing up
to do.

Come on-
You're already here!
Anyway, do
lend me
a hand

Cousins



Well,
today's
lesson
ends
here.

Just feed him
a lot if that
doesn't work.

If he could
ask human
folk, human
medicine
should work
too. Maybe.

Yu-
yuu!



?

?

!?







What's up
with your
bar?



Open

Open



Deep
within
it, the
Alyssa
creeps
into
your
mind



...This is
to cover up
my doing.



How
unusual.

You sure
aren't
backing
off, and
I've kicked
you twice
already

You
again.



I'll
kick you
again if
you keep
mocking
me, you
know.

Go
cool!



I'm just
making
it look
like I'm
doing
fine.



For every
expedition,
you'll stand at
the precipice
of death and
insanely
twisting the
skin off your
head

Unlike
the
cunt
from
the
skin
layer,
those
don't
manifest
immedi-
ately



An
undeniable
proof?

That
would
prove
that
your
mind
has
replied
me
Alyssa



No,
you're
surprised
cool.

Hey, would
you be my
mentor?



Don't the in-
cluded

An
actual
white
wreath



I'm a black
wreath al-
ready. Soon
I'll catch up
with you!



Don't
look.

Don't.

The
strain
of the
fourth
layer
will
make
you
cry blood.

I'm looking
forward to it.



Well,
whatever,
let's go.

You sure
talk big for
someone
who just
let right
cried on my
shoulders.



But
you're
the
best
mentor
ever!

Your per-
sonality's
incom-
able



As if
I'd
have
to say
otherwise



Being
up to
ready?

What's
going
on?



...Wait
for me, I'll
annihilate
them...

Ozen!
What
did this
do to you?



I don't
expect
to find
anything
like this
within
the
Abyss...

It's a
field of
flowers
of
Rainbow!

Ozen,
that's
great!



That is
right,
from
my
team.



Right,
Ozen!





You sure
have some
nerve to
leave the
delivery to
me...



That is
seriously
annoying.



Now that that
dumb face Torki
has finally passed
away, who'd know
that the baby
would also be
stillborn...



Lyzia is
such a
tease.



I
didn't
want to
see



How
annoying.



And this
is how
you're
treating
her now.



Forget
you and that
dumb face
appeared and
made Lyzia
get rounder.



I should
probably
just leave
this one
here and
climb up
with Lyzia
and the
Ball...



I don't
have any
strings
left...



REMEMBER
TO
BRING
THE
BALL...



P
U
E



M
B
E



His name's Jinuo. You've met him before, haven't you?

...so you took a disciple?



Well, isn't that splendid?

My disciple's even started getting sick of her.

Thanks to you, she is monstrously energetic now.



You don't seem to be dissuaded by that at all...

headed straight towards the royals as soon as it came out of the Box.

That being...



No worry is there, my disciple's top grade.

They'd just take her hostage if you were sucked, but if you were unlucky—

If word got out that she was your daughter, then she'd get kidnapped by those rogues while you were diving.



I prefer the Lord of Annihilation.

That character was brist and ran, fused my master's foot...



Ah...



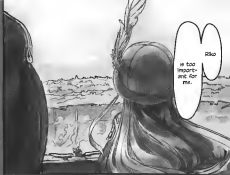
How-over...

How-over...



means that you've been hiding her well.

It's only been 2 years since then but the fact that she hasn't been killed yet.



It's
too
import-
ant for
me.



No, the
fact that
I have is
enough
to worry
about.

In the
end, of
many price-
less things
I will not
part with.

The fact that
I have is
enough.



And I will
probably
leave the
Abyss
as well.

I will take
her right
to expose
the
Abyss.

If we
could
stay
together
from
now on.



and like
now I'm
free to
make my
own ad-
ventures

Just like
how she's
now, free
to choose
any path
she de-
sires,

So
before
that, I'll go.



The
bottom
is the
only thing
you have
your eyes
set on.

What
are you
trying to
look good
for?



Puff

Whuff



That's
right.



I want
you to
tell her!

Hey,
Oom!

If she ever
wanted to
reach the
bottom
again and
confronted
you.



About how
she's a living
corpse?





Teach her
how to
brave the
wonderful
adventures
waiting
for her
after-
wards.

Tell her
what a
miracle
it is
that
she can
move.



I'll do
as you
say.

If it's only
enough to
send her
where
you'll be.

Well ...



Do it
your-
self.

What
a pain.





BAMBOO COMICS

メイドインアビス②

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後藤野澄

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